

#13: Confusion

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♩ = 144

Musical score for seven vocalists: Hattie, Fannie, Queen Bea, Dailyn, Edwin, Sir Bruno, and King Imre. Each part consists of three measures of whole rests in a 4/4 time signature with a key signature of three flats.

Piano accompaniment for the piece. It features a rhythmic pattern of eighth notes in both hands. The left hand has a steady eighth-note accompaniment, while the right hand plays chords and eighth-note patterns. Chords are labeled Cm9, A^b, and Cm9. A forte (*f*) dynamic marking is present.

4

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

f

Dai - lyn, our be - lov - ed son, re -

mf

A^b Cm9 A^b

Detailed description: This is a musical score for a piece titled "Confusion". The score is for a vocal ensemble and piano. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled "Pno.". The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first measure is marked with a "4" above the staff. The Queen part has a melodic line starting in the second measure, marked with a forte (*f*) dynamic and a slur. The lyrics "Dai - lyn, our be - lov - ed son, re -" are written below the Queen's staff. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a crescendo hairpin in the first measure and a mezzo-forte (*mf*) dynamic marking in the second measure. Chord changes are indicated above the piano staff: A^b in the first measure, Cm9 in the second, and A^b in the third.

7

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

turns to us once more Al - ways run - ning

G A^b G Cm9

Detailed description: This is a musical score for a piece titled 'Confusion', page 3. It features seven vocalists: Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King, and a piano accompaniment (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts for Hattie, Fannie, Dailyn, Edwin, Bruno, and King are mostly silent, indicated by a '7' above the first measure and a '7' below the piano part, suggesting a fermata or a specific performance instruction. Queen has the lyrics 'turns to us once more Al - ways run - ning'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. Above the piano part, the chord progression is indicated as G, A^b, G, and Cm9.

10

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

out or stays a - lone with - in his room.

A^b G A^b G

13

Hattie

Fannie

Queen
Where is my son? Where is my

Dailyn

Edwin

Bruno

King

Pno. Fm9 D^b Fm9

Detailed description of the musical score: The score is for a song titled 'Confusion', page 5. It features seven vocal lines and a piano accompaniment. The vocal parts are: Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The piano part has a treble and bass clef. Above the piano part, there are three measures with chord symbols: Fm9, D^b, and Fm9. The lyrics 'Where is my son?' are under Queen's line in the second measure, and 'Where is my' is under Queen's line in the third measure. The piano part starts with a measure rest (13) above the treble clef. The piano part's melody consists of eighth-note chords in the treble and a walking bass line in the bass clef.

16

Hattie

Fannie

Queen

son? Where is my son?

Dailyn

Edwin

Bruno

King

Pno.

D^b Fm9 D^b

Detailed description: This is a musical score for a piece titled "Confusion", page 6. The score is arranged for a vocal ensemble and piano accompaniment. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. Queen is the only one with lyrics: "son? Where is my son?". The piano accompaniment (Pno.) features a complex rhythmic pattern with chords D^b, Fm9, and D^b. The score begins at measure 16. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts are mostly silent, with Queen's line providing the melody and lyrics.

19

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

f

Al-most ev - ery - thing he was

Cm G Cm9

19

Pno.

Detailed description: This is a page of a musical score for the song 'Confusion'. It contains seven vocal staves and a piano accompaniment. The vocal staves are for Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The King part includes the lyrics 'Al-most ev - ery - thing he was' and a dynamic marking of *f*. The piano accompaniment starts at measure 19 and includes chords Cm, G, and Cm9. The score is in 3/4 time and C minor.

22

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

raised for seems a - drift, no long - er in grasp

A^b G A^b G

Pno.

25

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

He's fall - ing down be -

Cm9 A^b G

25

Pno.

Detailed description of the musical score: The score is for a piece titled 'Confusion' on page 9. It features seven vocalists: Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is marked 'Pno.' and begins at measure 25. The key signature has two flats (B-flat major), and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The vocalists Hattie, Fannie, Queen, Dailyn, and Edwin have rests for the first two measures. Bruno also has a rest. King enters in the third measure with the lyrics 'He's fall - ing down be -'. The piano accompaniment includes chord markings Cm9, A-flat, and G. The score ends at measure 27.

28

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

low.

Where is our son?

A^b

G

Fm9

D^b

28

Pno.

31

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Where is our son? Where is our

Fm9

D^b

Fm9

Pno.

31

34

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

son? He's

mf

mf

D^b Cm G

Pno.

Detailed description: This is a page of a musical score for the song 'Confusion'. It features seven vocal parts and a piano accompaniment. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled 'Pno.'. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The lyrics are: 'son?' and 'He's'. The piano accompaniment includes a treble and bass clef staff with chords and melodic lines. The chords D^b, Cm, and G are indicated below the piano part. The page number '12' and the title 'Confusion' are at the top. The measure number '34' is written above the first vocal staff.

37

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

grown in-to a man now and must wed be-fore his day of birth a hus-band and a fath-er he shall

grown in-to a man now and must wed be-fore his day of birth a hus-band and a fath-er he shall

Cm9 A^b Cm9

mp

40

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

be to - nev - er lift a fin - ger will serve him now un - til his dy - ing

be And his ev - er lov - ing bride to be will serve him now un - til his dy - ing

A^b Cm9 A^b Cm9

40

44

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

day With love un - til the end

f

f

A^b Fm9 D^b

47

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

f

And all the fight-ing soon will

The non-sense he feels now will end

Fm9 D^b Fm9

Detailed description: This is a musical score for a piece titled 'Confusion', page 16. The score is for a vocal ensemble and piano. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled 'Pno.'. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 47. The vocal parts for Hattie, Fannie, Queen, Dailyn, and Edwin are mostly silent, indicated by a horizontal line with a bar. Bruno and King have vocal lines. Bruno's line starts with a forte (*f*) dynamic and includes the lyrics 'And all the fight-ing soon will'. King's line includes the lyrics 'The non-sense he feels now will end'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord markings 'Fm9', 'D^b', and 'Fm9' are placed above the piano part. The score ends with a double bar line.

50

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

f

Hel - lo la - dies, look - ing good Well

end

mf

D^b Cm G

Detailed description of the musical score: The score is for a piece titled 'Confusion' on page 17. It features seven vocalists: Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano accompaniment (Pno.) is also present. The music is in a key with two flats (Bb and Eb) and a common time signature. Measure 50 is the starting point for the vocalists. Edwin's vocal line begins with a forte (*f*) dynamic and the lyrics 'Hel - lo la - dies, look - ing good Well'. Bruno's part has an 'end' marking. The piano accompaniment starts at measure 50 with a mezzo-forte (*mf*) dynamic and includes chords D^b, Cm, and G. The piano part consists of a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

53

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

mp

Fm A^b Fm G Fm

I think he has seen all that he shall see and run no more Here he'll stay, but

58

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

one more hour, pray. I swear he will re - turn to wear the crown!

Much re -

f

A^b Fm G

62

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

Pno.

mf

Cm9 A \flat G

joic - ing we should throw a par - ty to cel - e - brate this mag - ic news

65

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

f

La - dies tight - en up your cor - sets, small - est

A^b G Cm9 A^b

65

Pno.

68 *f*

Hattie

Fannie

Queen

Dailyn

Edwin

Bruno

King

waist wins the larg - est gem.

Dai - lyn take your fi - nal

Dai - lyn take your fi - nal

Dai - lyn take your fi - nal

G A^b G Fm9

Pno.

Detailed description of the musical score: The score is for a piece titled 'Confusion' on page 22. It features seven vocal parts and a piano accompaniment. The vocal parts are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. Hattie, Fannie, and Queen have lyrics: 'Dai - lyn take your fi - nal'. Bruno has lyrics: 'waist wins the larg - est gem.'. The piano accompaniment includes a chord progression: G, A^b, G, Fm9. The score starts at measure 68. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are not explicitly stated, but there is a forte (*f*) dynamic marking for the vocal entries.

71

Hattie

vows Dai - lyn take your fi - nal vows

Fannie

vows Dai - lyn take your fi - nal vows

Queen

vows Dai - lyn take your fi - nal vows

Dailyn

Edwin

Bruno

King

Pno.

71

D^b Fm9 D^b

Detailed description: This is a musical score for a piece titled 'Confusion', page 23. The score is for a vocal ensemble and piano. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled 'Pno.'. The score begins at measure 71. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics for the vocalists are: 'vows Dai - lyn take your fi - nal vows'. The piano accompaniment features a complex rhythmic pattern with chords. The chords are marked as D^b, Fm9, and D^b over the three measures shown.

74

Hattie
Dai - lyn take your fi - nal vows

Fannie
Dai - lyn take your fi - nal vows

Queen
Dai - lyn take your fi - nal vows, to bring your fam - i - ly hon -

Dailyn

Edwin

Bruno

King

Pno.
74 Fm9 D^b Cm9

Detailed description: This is a musical score for a piece titled 'Confusion', page 24. The score is arranged for a vocal ensemble and piano. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled 'Pno.' and includes chord markings: Fm9, D^b, and Cm9. The lyrics are: 'Dai - lyn take your fi - nal vows' for Hattie and Fannie; 'Dai - lyn take your fi - nal vows, to bring your fam - i - ly hon -' for Queen. The piano part features a complex accompaniment with chords and melodic lines in both hands. The score is numbered 74 at the beginning of the first vocal line and the piano part.

77 *f*
Hattie Won't he love my

Fannie

Queen *ff*
or Now, not a - noth - er word to - day, weed

Dailyn *f*
Did you see her face? Her love - ly

Edwin *f*
I on - ly asked for an hour

Bruno

King *f*
Thank hea - vens, Dai - lyn, you

Pno. *f*
77 A^b G

Detailed description: This is a page of a musical score for the song 'Confusion', page 25. It features eight vocal parts and a piano accompaniment. The vocalists are Hattie, Fannie, Queen, Dailyn, Edwin, Bruno, and King. The piano part is labeled 'Pno.'. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'Hattie: Won't he love my; Queen: or Now, not a - noth - er word to - day, weed; Dailyn: Did you see her face? Her love - ly; Edwin: I on - ly asked for an hour; King: Thank hea - vens, Dai - lyn, you'. The piano accompaniment starts at measure 77 with a chord of A-flat major and moves to G major. Dynamics include *f* (forte) and *ff* (fortissimo). There are fermatas over the piano accompaniment in measures 78 and 79.

79

Hattie
hair? I look

Fannie
f
Don't be daft! Look at this weave!

Queen
through the brides deem who's to stay, anx - ious thoughts do throw a - way, con -

Dailyn
ff
hair... I love her, I

Edwin
8
Dai-lyn, we can't de - lay, Put on your shoes put on your cloak Get out the door

Bruno

King
are safe. Be on your way, con - fus -

G7

79

Pno.

81

Hattie
tru - - - ly fan - - - tas - - - tic!

Fannie
He won't be - - - lieve!

Queen
fu - - - sion lin - - - gers not!

Dailyn
love her! I love!

Edwin
ff
you are such an ass!

Bruno

King
ion lin - - - gers not!

Pno.
81
G7 Fm9 E^b G7 Cm9
ff