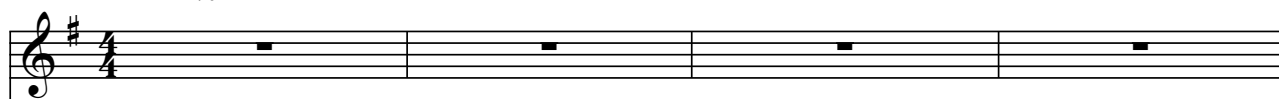


#16: Be Gone

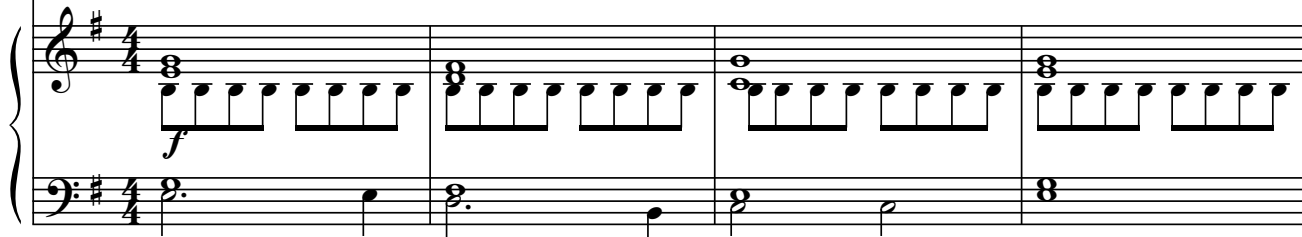
Alicia Renee Heckler

♩ = 170

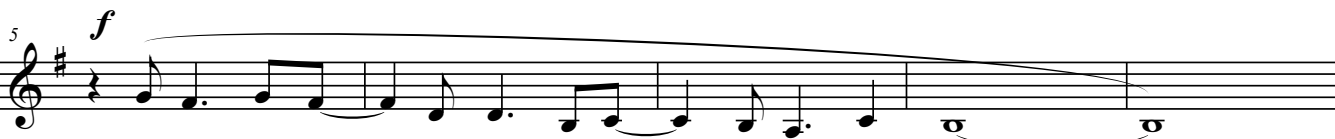
Enchantress



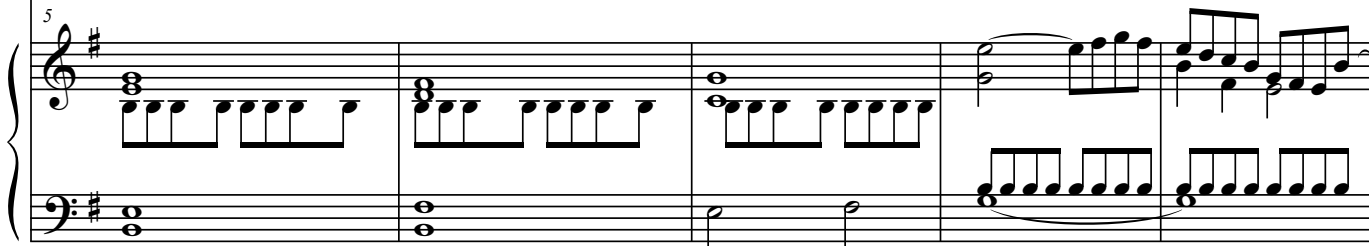
Em Bm C Em



Enchantress



Em Bm C Em



Enchantress



Em Bm C B7



Enchantress



flight of your heart is no-thing more than a lie, have your

Em Em9 Em B7/D#



Enchantress

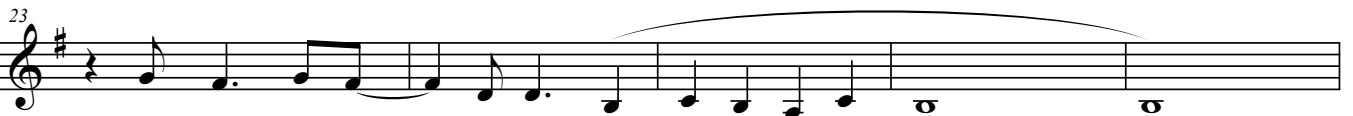


way with in - no - cence free to harm with your good - bye

C B7

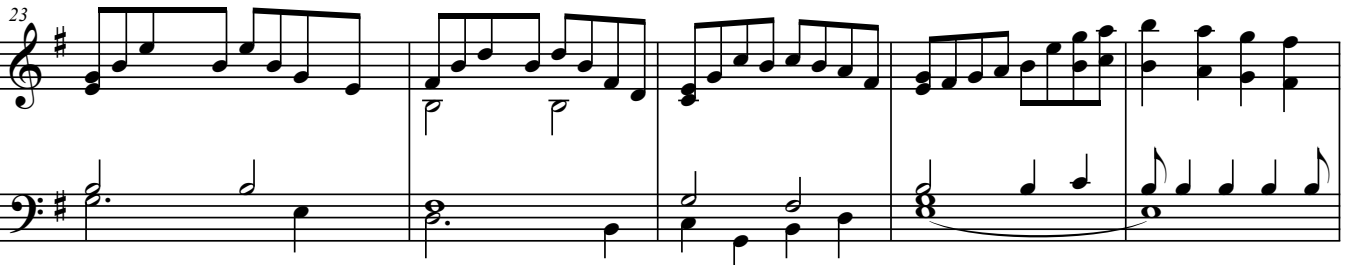


Enchantress



You've stayed for much too long and will be on your way

Em Bm C Em



Enchantress

28

A - way a-way! She does - n't need you she has me To -

Em Bm C B7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a half note 'A' on a whole note 'way', followed by a quarter note 'a' on a whole note 'way!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords. Chords are Em, Bm, C, and B7.

Enchantress

33

night she will learn, or for - e - ver she'll burn right a -

Em Em9 Em B7/D#

Detailed description: This system contains measures 33-36. The vocal line continues with 'night she will learn, or for - e - ver she'll burn right a -'. The piano accompaniment continues with the eighth-note pattern. Chords are Em, Em9, Em, and B7/D#.

Enchantress

37

long your side don't bull - shit me with pride I can not be -

C D

rallentando

Detailed description: This system contains measures 37-40. The vocal line continues with 'long your side don't bull - shit me with pride I can not be -'. The piano accompaniment features a 'rallentando' marking. Chords are C and D.

A tempo

Enchantress

41

gin to tell you what you're steal-ing mess-ing with her mind and feel-ings ev-ry day e-mo-tions reel-ing

Gm B^{b+} B^b

Enchantress

44

on-ly to de-cieve your mean-ing Try a-gain you'll trip and fall and

C7 Gm

Enchantress

46

I'll be there to watch it all You'll not have the con-trol this time at dawn

B^{b+} B^b E^b5

rallentando

Enchantress

49 $\text{♩} = 96$ *mp* *ff* A tempo

I can't take the pain Be gone!!!

E^bm *E^m*

mp *f*

Enchantress

52 *Attaca*

B^m *C* *E^m*

Slowly again