

#19: In A Little While

Alicia Renee Heckler

♩ = 160

f

Gladys

Edwin

Piano

mp

B D#m B D#m

Got-ta run Got-ta find

Gladys

Edwin

Pno.

5

Can't be all that far - be - hind I'm sure we'll spot them down the hill

E7 F#m A°7

Gladys

Edwin

Pno.

f

8

9

Grab your cloak It won't be long We'll lis - ten for Ra -

E G#m A7

Gladys

Edwin

Pno.

rit.

8

13

pun - zel's song We'll hear it when we're draw - ing near... your

D Dm

rit.

Gladys

Edwin

Pno.

8

17

face...

Gsus G Gsus G

In A Little While

21 $\text{♩} = 115$

Gladys

Edwin *mf*

In a lit-tle while In a lit-tle while we'll leave in a lit-tle while When I've told you all I

C9 Em7 Gm6/B \flat

Pno.

24 *mf*

Gladys

Edwin

In a lit - tle while, in a lit - tle while,

have to say,

Dm7 Fm6/A \flat C

Pno.

27

Gladys

Edwin

we'll leave in a lit-tle while, For I've wait-ed for this mo-ment all my life...

Em7 Gm6/B \flat Dm7 Fm6/A \flat

Pno.

31 $\text{♩} = 160$ *f*

Gladys *f* Tie your

Edwin *f* Got-ta run Got-ta find Can't be all that far be-hind

C Em F7

Pno. *mf*

35 shoes and grab a sword

Edwin

Gm7 G°7

Pno.

38

Gladys

Edwin *f* No don't wor-ry, there won't be a fight un-less you mean that witch who

D D+ G7

Pno. *mp*

If A Little While

41 Gladys *mf* *3* *3* *3*
 Dai - lyn may al - read - y be in dan -

Edwin *8*
 kid - napped her one night.

Pno. *Bb9*

44 Gladys
 ger... of los - ing his heart...

Edwin *8*

Pno. *Gsus* *G* *Gsus* *G*
rit.

mf *mf* *mf*
 In a lit - tle while, in a lit - tle while, we'll leave in a lit - tle while, when I've fin - ally held you

Edwin *8*
 In a lit - tle while, in a lit - tle while, we'll leave in a lit - tle while, when I've fin - ally held you

Pno. *mp* *C* *E m7* *G m6/Bb*

♩ = 115

51

Gladys

in my arms In a lit - tle while, in a lit - tle while,

Edwin

in my arms In a lit - tle while, in a lit - tle while,

Dm7 Fm6/A^b C

Pno.

54

Gladys

we'll leave in a lit - tlewhile When I've felt your lips pressed to mine

Edwin

we'll leave in a lit - tlewhile felt your lips pressed to mine

Em7 Gm6/B^b Dm7

Pno.

57

Gladys

f This mo - ment's all I've dreamt a - bout It's all I've dreamt a - bout

Edwin

f This mo - ment's all I've dreamt a - bout It's all I've dreamt a - bout

Fm6/A^b Gsus G Fsus

mp

Pno.

61 *mf*

Gladys

Edwin

All my

mf

F Fm C G

Pno.

Detailed description: This system covers measures 61 to 64. Gladys's vocal line starts with a melodic phrase in measure 61, followed by a whole note rest in measure 62, and then continues in measures 63 and 64. Edwin's vocal line has a whole note in measure 61, a whole note rest in measure 62, and then continues in measures 63 and 64. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'All my' are positioned between the vocal staves. Dynamics are marked as *mf* at the beginning and *mf* under Edwin's line. Chords F, Fm, C, and G are written below the piano part.

65

Gladys

Edwin

life...

life...

C C Maj7 C

Pno.

Detailed description: This system covers measures 65 to 67. Gladys's vocal line has a whole note in measure 65, a whole note rest in measure 66, and a whole note in measure 67. Edwin's vocal line has a whole note in measure 65, a whole note rest in measure 66, and a whole note in measure 67. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics 'life...' are written under the vocal lines. Chords C, C Maj7, and C are written below the piano part.