

#1 When it Starts

Alicia Renee Storkamp

♩ = 84

Voice 1

Trombone

Piano

Voice 2

Tbn.

Pno.

Handyman: When it starts, it

Cm9

6

Voice 2

Tbn.

starts with com - pli - ca - tions One af - ter a - no - ther,

B \flat 9 Cm9

6 *sim.*

Pno.

8

Voice 2

Tbn.

they spi - ral on and like a wind - storm blow - ing, we're

B \flat 9 A \flat 9

8

Pno.

rit. $\text{♩} = 92$

10

Voice 2

Tbn.

rit.

pulled up by our roots...

G9 G Gm/F#

Pno.

rit. *mf*

13

Voice 2

Tbn.

Dm/F Gm/F# Gm_{sim.} Gm/F# Dm/F

Pno.

18

Voice 2

Tbn.

C/E A/E F#

Pno.

♩ = 84

21

ff

Voice 2

Queen Bea: How can you put the blame on me? This is so ty - pi - cal of you, Im -

Tbn.

Bm G

Pno.

23

Voice 2

re! When - e - ver some - thing does - n't go your way, it must be the e - vil Queen Bea!

Tbn.

King: Bea, please...

Pno.

A F#

23

3 3

25

Voice 2

No! I've had e - nough of this cha - rade, this one - sid - ed game you and I have played!

Tbn.

Pno.

Bm G

25

3 3 3

27 *rit.* 3

Voice 2

Too ma - ny nights I lie a - wake and won - der, Why, God, why?

Tbn.

27

Pno.

mp

rit.

A F#

30

Voice 2

Tbn.

$\text{♩} = 76$

30

Pno.

mp

Bm Bm/A G Asus4 A

36

Voice 2

Tbn.

Pno.

D D/C# Bm Bm/A G

42

Voice 2

Tbn.

Pno.

Gm C Bb F

mf

Husband: Lis-ten here, I

48

Voice 2

Tbn.

8

need a kind com - pan-ion I have ne-ver been a man of much de - sire.

A Dm B \flat F A Dm

Pno.

54

Voice 2

Tbn.

8

But tell me friend, be truth-ful, how can I turn this of - fer down?

B \flat F Asus4 A7 Asus4 A7

Pno.

60

Voice 2

Tbn.

Pno.

Gm Gm/F E^b F *sim.* B^b B^b/A

64

Voice 2

Tbn.

Pno.

Gm Gm/F E^b C[°]7 B

♩ = 66

68

Voice 2

Tbn.

E E/G# A B7 E

68

Pno.

p

72

mf

Voice 2

Tbn.

Look, look out there, is-n't that a sight to see?

Rapunzel's Mother:

E E/G# A B7 E

72

Pno.

Rapunzel's Father: What's that?

76

3

Voice 2

Tbn.

Pno.

Rows and rows, fields up-on fields, it just goes on and on.

Rapunzel's Father: Oh, the cabbage

E E/G# A B7 E

80

92

132

Voice 2

Tbn.

Pno.

Tart and su-pple, with a plea-sant crunch, get mesome,now. I'm rea-dy for lunch!

Rapunzel's Father: Come now, my

C#m G#m A B E

f *mf*

84

Voice 2

Tbn.

love, we've plen - ty right here. Loads of

E/G# A B E

Pno.

88

Voice 2

Tbn.

cab - bage we've stored from last year.

E/G# A B

Pno.

91 *rit.*

Voice 2

Mere cab-bage will not suf-fice, I need ra - pun - zel leaves

Tbn.

Pno.

C# C#/B C#/B^b A

rit.

95 $\text{♩} = 92$ 3 $\text{♩} = 132$

Voice 2

They're right o - ver there Just o - ver the

Tbn.

No, my love

Pno.

A B E E/G#

mf

mf

98

Voice 2

fence

It's miles from their house

Tbn.

It's not our land

It's called steal -

A B E

Pno.

Detailed description: This system covers measures 98, 99, and 100. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Voice 2 (treble clef) has lyrics: 'fence' (measures 98-99), 'It's miles from their house' (measures 99-100). Tbn. (bass clef) has lyrics: 'It's not our land' (measures 98-99), 'It's called steal -' (measures 99-100). The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Chords are labeled A, B, and E.

101

Voice 2

I want it now

Tbn.

ing

No, my love

E/G# A B

Pno.

Detailed description: This system covers measures 101, 102, and 103. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Voice 2 (treble clef) has lyrics: 'I want it now' (measures 101-102). Tbn. (bass clef) has lyrics: 'ing' (measure 101), 'No, my love' (measures 102-103). The piano accompaniment (Pno.) continues with the same rhythmic pattern. Chords are labeled E/G#, A, and B.

104

Voice 2

(Spoken): Ohh, the baby weeps!

Ra...ra...

That must be it

Tbn.

(Spoken): Weeps! Oh no, what can I do?

...Rapunzel leaves?

C# C#/B C#/Bb A

Pno.

Detailed description: This block contains the musical score for measures 104 through 107. It features three staves: Voice 2 (treble clef), Tbn. (bass clef), and Pno. (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for Voice 2 are: "(Spoken): Ohh, the baby weeps!" (measures 104-105), "Ra...ra..." (measure 106), and "That must be it" (measure 107). The Tbn. part has lyrics: "(Spoken): Weeps! Oh no, what can I do?" (measures 104-105) and "...Rapunzel leaves?" (measures 106-107). The Pno. part includes guitar chords: C# (measures 104-105), C#/B (measures 104-105), C#/Bb (measures 106-107), and A (measures 106-107). The Pno. part also shows a melodic line in the right hand and a bass line in the left hand.

108

Voice 2

Don't fret, my love, I will get you those

Tbn.

E E/G# A B

Pno.

Detailed description: This block contains the musical score for measures 108 through 111. It features three staves: Voice 2 (treble clef), Tbn. (bass clef), and Pno. (grand staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics for Voice 2 are: "Don't fret, my love, I will get you those" (measures 108-111). The Tbn. part has a triplet of eighth notes in measure 111. The Pno. part includes guitar chords: E (measures 108-109), E/G# (measures 108-109), A (measures 110-111), and B (measures 110-111). The Pno. part also shows a melodic line in the right hand and a bass line in the left hand.

#1 When it Starts

16
112

Voice 2

Tbn.

leaves!

E E/G# A B

Pno.

ff

116

Voice 2

Tbn.

Segue

E E/G# A B

Pno.

rit.

Segue