

# #1B: Mr. Kinkade/The Child is Mine

Alicia Renee Storkamp

*♩* = 72 *p*

Husband: Yes, sire  
The child.

King: Are you Mis-ter Kin - kade? Are you pre-pared for the trade?

Piano

*pp*

C#m F#m7 G#7 C#m

5

I vow it.

I ex-pect you to keep your si-lence. If you should e-ver re - turn,

Pno.

5 F#m7 G#7 C#m F#m C#m

10

8

*mf*

I un-der-stand, sir.

or try to claim you're fam-ily, you will be ex-e-cu-ted on the spot.

10

F#m C#m A G# C#m

*mp*

Pno.

14

8

*p*

*mf*

Ten thou-sand for your si-lence, ten thou-sand for the trade, fare-well for - e-ver, Mis-ter Kin -

14

F#m G# F#m G#

*pp*

Pno.

18  $\bullet = 140$

*mf*

kade. *Handyman:* You must go, you must

18 C#m C#m/B C#m/B $\flat$  A

Pno. *mp* *f*

22 *mf*

*mf*

Chorus: And from this moment all will change

22 C#m C#m/B C#m/B $\flat$  A

Pno. *mf* *f*

26

8

26 C#m C#m/B C#m/B $\flat$  A7

Pno.

30

8

30 Dm G

Pno.

♩ = 85

34

Queen: Ooh... Ooh... Ooh...

Pno.

34 C C+ C C+ C C+

38

Ooh... Ooh...

Pno.

38 F Fm Dm G

♩ = 92

Enchantress (Spoken): You! What are you doing here?...

Vamp

Enchantress: Trespasser! Father: No, no, I...

42

Pno.

42

*mf*

Cm Fm/C Cm G/C Cm Fm/C Cm G/C

46

*ff*

4

Enchantress:

You have wrong - ly en - tered my land, and here you kneel

Pno.

46

50

Ly - ing tres - pass - ing thief, in - tent to steal

Pno.

50

54

$\text{♩} = 60$

*Mother:* Please show com - pas - sion, My hus - band meant no harm.

Pno.

54

$A^b$   $E^b$  G Cm

58 *Enchantress (Spoken): Read the sign, my dear. The punishment is...*

Musical notation for the Enchantress's spoken part, measures 58-60. The notation consists of two staves, both of which are empty, indicating that the spoken words are not accompanied by a melody.

Pno.

Piano accompaniment for the Enchantress's spoken part, measures 58-60. The notation consists of two staves. The right hand has chords for Ab, Eb, and G. The left hand has a simple bass line.

61 ♩ = 92

Musical notation for the Mother's spoken part, measures 61-63. The notation consists of two staves. The first staff has a note with a cross through it and the word "death!". The second staff is empty.

*Mother (Spoken): No, it was my fault... ..I was having cravings.*

Pno.

Piano accompaniment for the Mother's spoken part, measures 61-63. The notation consists of two staves. The right hand has chords for Cm, Fm/C, Cm, G/C, Cm, Fm/C, Cm, G/C. The left hand has a simple bass line.



65  $\text{♩} = 60$

You are with child, I will spare your life, but the child is

*Father (Spoken): Oh, thank you.*

65  $A^b$   $E^b$   $Fm$   $G$   $A^b$   $G$

Pno.

71

mine!

71  $Cm$   $Fm/C$   $Cm$   $G/C$   $Cm$   $Fm/C$   $Cm$   $G/C$

Pno.

75 *p*

The child is mine!

Pno.

75 Cm Fm/C Cm G/C G *mp*

80 ♩ = 160

Pno.

80 Cm Cm/B $\flat$  Fm/E $\flat$  *f*

84

Pno.

84 B<sup>b</sup> sus<sup>4</sup> B<sup>b</sup> E<sup>b</sup> C<sup>m</sup>

89

Pno.

89 C<sup>m</sup>/B<sup>b</sup> F<sup>m</sup>/E<sup>b</sup> A<sup>b</sup>m/B

93

Pno.

*rit.*

98

$\text{♩} = 66$

Pno.

*mp*

*molto rit.*