

#23: I Love You

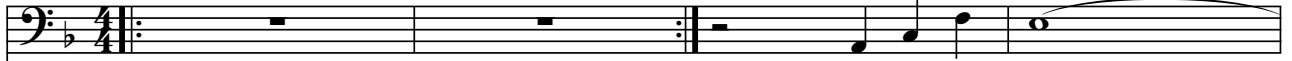
Alicia Heckler

Freely

♩ = 70

mp

Handyman



Handyman staff 1: Bass clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G2, quarter note A2, quarter note B2. Measure 4: whole note C3. A slur covers measures 3 and 4, with a '3' above the slur.

All of my life

F

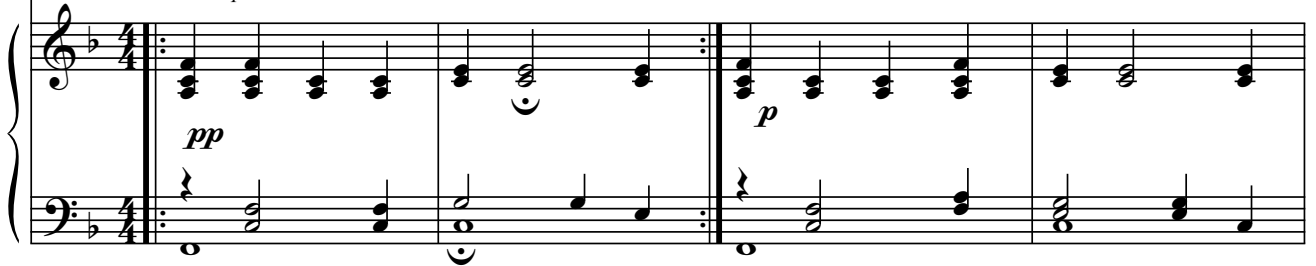
C

F

C

Vamp

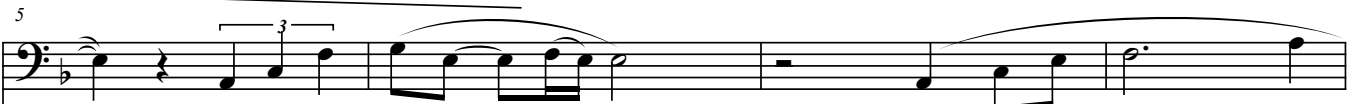
Piano



Piano staff 1: Treble and bass clefs, 4/4 time signature. Measure 1: F major triad (F, A, C) in both hands. Measure 2: F major triad in right hand, C major triad (C, E, G) in left hand. Measure 3: F major triad in both hands. Measure 4: F major triad in right hand, C major triad in left hand. Dynamics: *pp* in measure 1, *p* in measure 3.

5

Handyman



Handyman staff 2: Bass clef, 4/4 time signature. Measure 5: quarter note G2, quarter note A2, quarter note B2. Measure 6: quarter note C3, quarter note D3, quarter note E3. Measure 7: quarter note F3, quarter note G3, quarter note A3. Measure 8: quarter note B3, quarter note C4, quarter note D4. A slur covers measures 5-8, with a '3' above the slur.

I had been wai - ting for you

Please say you've no - ticed


F

C

F

Gm7

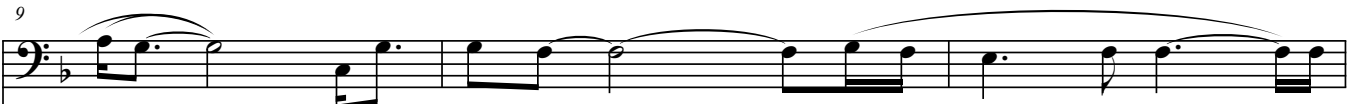
Pno.



Piano staff 2: Treble and bass clefs, 4/4 time signature. Measure 5: F major triad in both hands. Measure 6: F major triad in right hand, C major triad in left hand. Measure 7: F major triad in both hands. Measure 8: F major triad in right hand, G minor 7 chord (G, Bb, D, F) in left hand. Dynamics: *mf* in measure 8.

9

Handyman



Handyman staff 3: Bass clef, 4/4 time signature. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note C3, quarter note D3, quarter note E3. Measure 11: quarter note F3, quarter note G3, quarter note A3. Measure 12: quarter note B3, quarter note C4, quarter note D4. A slur covers measures 9-12.

too That I love you

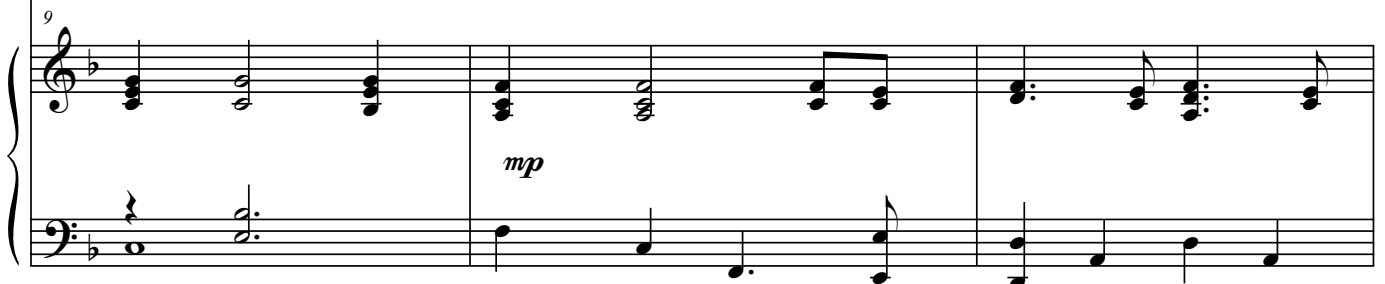
more than words can say My

C7

F

Dm

Pno.



Piano staff 3: Treble and bass clefs, 4/4 time signature. Measure 9: C7 chord (C, Eb, G, Bb) in both hands. Measure 10: F major triad in both hands. Measure 11: F major triad in right hand, D minor chord (D, F, Ab) in left hand. Measure 12: F major triad in right hand, D minor chord in left hand. Dynamics: *mp* in measure 10.

Handyman

12

dream-ing at last, has come to an end My dar-ling I am here for you If you

Gm7 G°7 F Dm

Pno.

Handyman

16

say the words, I'll be yours All I've wan-ted in this

Gm7 G°7 F Dm

Pno.

16 3

mf

Handyman

20

life has been so lit-tle and now I ask a world with you In

Am7 Dm Am7

Pno.

20

Handyman

23 *mp*

hopes that I de-serve it, in hopes that I de-serve you be-cause I love you More than

Gm7 G°7 F

Pno.

23 *p*

Handyman

26

an - y words can say Good or bad, I'm with you a - ny - way, and I

Dm Gm7 G°7

Pno.

26

Handyman

29 *mp*

need you Ev-ery night and day... you said the words

F Dm Gm7

Pno.

29 *p*

Enchantress: I love you

Handyman

32

and now... I'm yours

G[°]7 F Dm

Pno.

Handyman

35

Gm7 G[°]7 F

Pno.