

A Distant Land

Alicia Renee Storkamp

Vamp

Fanny

Hattie

Piano

f

Em Vamp G°7 B7 Em

5 *f*

I come from a dis-tant land, one I'm sure you've ne-ver heard of.

Hattie

Pno.

mp

5 Em G°7 B7 Em

Fanny

Hattie

Pno.

9

On-ly the fin - est tra - ve-lers are per mitt - ed to en - ter.

Em G°7 B7 Em

Fanny

Hattie

Pno.

13

My king - dom is fine as well You'd find it quite a - llur - ing

D G D G B7

MY SONG

17

Fanny

Rows and rows of gol - den sta - tues line the way to my cham - bers

Hattie

17

Pno.

Em G°7 B7 Em

21

Fanny

There you'll find a group of ser - vants who all bow down to me.

Hattie

21

Pno.

Em G°7 B7 Em

25

Fanny

Hattie

f

All my guests ar - rive in style, and treat - ed like they're fam - ily

Em G°7 B7 Em

Pno.

29

Fanny

Hattie

Though I do not share my spot-light, they're more like a fam-i-ly of dogs.

Em G°7 B7 Em

Pno.

33 *f*

Fanny
My king-dom is tru-ly e - lite No-one can find some-one fi - ner

Hattie
My king-dom is tru-ly e - lite No one can find some-one fi - ner To

D G D G B7

Pno.

37

Fanny
a bo-na fide prince and make me a pro - per bride.

Hattie
mar-ry the son, and make me a pro - per bride.

Em G°7 B7 Em B E°m B♭7

Pno.

41 *ff*

Fanny
I come from a dis - tant land

Hattie
I come from a dis - tant land

ff

E^bm G^b°7 *Glady's (spoken, hesitantly): My kingdom's pretty great* B^b7 E^bm B^b7

Pno. *ff*

45 *f*

Fanny
Not a threat, and that's just fine The prince will choose the best this time

Hattie

E^bm G^b°7 B^b7 E^bm

Pno. *mp*

49

Fanny

And so it's you, you best watch your back! The Prince and I will see eye to eye

Hattie

f

And so it's you, you best watch your back! The Prince and I will see eye to eye

D^b G^b D^b G^b B^b7

Pno.

53

Fanny

ff

He'll pre-fer my ex - ci - ta - tion, a prin-cess from a dis-tant land!

Hattie

ff

He'll pre-fer my ex - ci - ta - tion, a prin-cess from a dis-tant land!

E^bm G^b7 B^b7 E^bm

Pno.

The musical score is arranged in three systems. The first system contains the vocal parts for Fanny and Hattie, both in treble clef with a key signature of three flats. The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) and a brace on the left labeled 'Pno.'. The piano part begins at measure 57 with a B^b chord and continues through measure 58 with an E^bm chord. The piano part concludes with a fermata and a repeat sign at the end of the system.