

#5: Not Me

Alicia Renee Heckler

mf
♩ = 84-92

Dailyn

Who would choose a place they

mp

Piano

B \flat B \flat + B \flat B \flat + B \flat B \flat + B \flat

Dailyn

knew would do them no harm? And

mp

Pno.

B \flat B \flat + B \flat B \flat + B \flat B \flat + B \flat

Dailyn

who would en-ter a door that said "once you're there, you'll ne-ver want to leave"

mp

Pno.

B \flat B \flat + B \flat B \flat + B \flat B \flat + B \flat

19

Dailyn

To choose a place where dan - ger's armed with no - thing

E^b E^bm C^m

Pno.

25

Dailyn

at all Where could one run to find such a place where per - il is

F7 B^b B^{b+} B^b B^{b+}

Pno.

31

Dailyn

no long - er al - lowed? Is it bet - ter to wait up in a cage for

B^b B^{b+} B^b B^{b+} B^b B^{b+}

Pno.

37 *f*

Dailyn

some-one to come and make up your mind? To choose a place where

B \flat B \natural B \flat B \natural E \flat

Pno.

43

Dailyn

dan - ger's on - - - - ly make be - lieve

E \flat m Cm F7

Pno.

49

Dailyn

Where can a poor man run, when he needs to hide?

E \flat 7 Gm

Pno.

mf

53

Dailyn

Where can a prince go when he's just fed up in - side?

$E^{\flat}7$ Gm

Pno.

57

Dailyn

I need a life where I can es - cape from al - ways be - ing the best

E^{\flat} B^{\flat}/D $B^{\flat}m/D^{\flat}$

Pno.

61

Dailyn

for that's not me.

Cm/E^{\flat} Cm/F $F7$ B^{\flat} $B^{\flat+}$ B^{\flat} $B^{\flat+}$

mp

Pno.

mf

68

Dailyn

Just choose a bride an - y - one will do does - n't real - ly mat - ter to

B \flat B \flat + B \flat B \flat + B \flat B \flat + B \flat

Pno.

72

Dailyn

you A life of re-gret, of hate and de-ceipt, but put on a hap-py face for

B \flat B \flat + B \flat B \flat + B \flat B \flat B \flat + B \flat B \flat + B \flat

Pno.

78

Dailyn

moth - er dear To choose a mate where dan - ger's a wish

B \flat B \flat + E \flat E \flat m B \flat B \flat

Pno.

84

Dailyn

that will ne - ver come true

Pno.

Cm F7

88

Dailyn

Where can a poor man go for a meas - ly loaf of bread?

Pno.

f

E \flat 7 Gm

mf

92

Dailyn

Where can a prince go for a fight be - fore he's dead?

Pno.

E \flat 7 Gm

3

Dailyn

96
8

I need a life where I can es-cape from al - ways be-ing a mess for

E^b B^b/D B^bm/D^b C m/E^b

Pno.

96

8

mp

Detailed description: This system contains the first system of music for the vocal line and piano accompaniment. The vocal line (Dailyn) is in a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It starts at measure 96 with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (Pno.) is in a grand staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are E^b, B^b/D, B^bm/D^b, and C m/E^b. A dynamic marking of *mp* is present above the piano part.

Dailyn

101
8

that's not me.

C m/F F7 B^b B^b+ B^b

Pno.

101

p

Detailed description: This system contains the second system of music. The vocal line (Dailyn) continues with a melodic line of half notes: D4, E4, F4, G4, A4. The piano accompaniment (Pno.) features chords and a rhythmic pattern of eighth notes. Chords are C m/F, F7, B^b, B^b+, and B^b. A dynamic marking of *p* is present above the piano part.

Dailyn

106
8

B^b+ B^b B^b+ B^b

Pno.

106

Detailed description: This system contains the third system of music. The vocal line (Dailyn) is mostly silent, with a few notes at the end of the system. The piano accompaniment (Pno.) continues with chords and a rhythmic pattern. Chords are B^b+, B^b, B^b+, and B^b.