

#6: Gladys

Alicia Renee Heckler

Edwin

$\text{♩} = 136$ *mp*

Of all the chall-eng-es we face with-in this life he choos-es

Piano

p F#m

Edwin

5 *>*

wo - men, So com - mon - place yet when you

Pno.

5 Bm Bm6

Edwin

8 *mf*

fin - ally meet the one it is so sim - ple. A no - brain - er but

Pno.

8 Bm/E F# Bb *mp*

Edwin

not to him, he's going to keep it diff - i - cult.

Pno.

12

A B \flat A A7

Edwin

mp

If e - ver I had worn his shoes, I too am sure I would have wait - ed

Pno.

16

p

F \sharp m Bm

Edwin

Un - til a cer - tain kind of wo - man en - tered car - ry - ing a smile.

Pno.

20

Bm6 Bm/E F \sharp

Edwin

mf

So gen - u - ine and not like ev - ry - one

Pno.

mp

B \flat A B \flat

Edwin

f

else Oh, Glad - ys, yes Glad - ys has that

Pno.

mf

A A7 D D+

Edwin

smile How I hope he ne - ver sees it...

Pno.

B B7 Em A

Edwin

mp

35

8

Of all the mel-on-cho-ly caus-es for dis-tress he lacks ex-cite-ment!

Pno.

p

F#m Bm

Edwin

39

8

A - noth - er com-mon rea - son, ev - ery - one goes through it ev - en I

Pno.

Bm6 Bm/E F#

Edwin

mf

42

8

I'll a-gree on caut-ious terms and hop-ing that he'll

Pno.

mf

Bb A Bb

Edwin

46 *f*

ne - ver know of Glad - ys yes Glad - ys and her

Pno.

A A7 D D+

mf

Edwin

50

smile If he choos - es her, how a

Pno.

B Em A

Edwin

54 *rit.*

part of me would die.

Pno.

Em A7 F#

rit. *mp*