

#18: I've Been Thinking

Alicia Renee Heckler

Piano

p

Cm

Rapunzel

7

mp

I've been think - ing will I stay? Should I set - tle?

Cm G7

Pno.

Rapunzel

13

I've been dream - ing time that's gone I can't have back I've been long - ing does he see me?

Cm B♭ Cm B♭

Pno.

I've Been Thinking

2
19

Rapunzel

Would I want him? I've been think - ing...

A^b G A^bm Cm A^bm G Cm

Pno.

19

Cm B^b Fm G7 A^bm Cm A^bm G7

25

Pno.

31

King

I've been keep - ing dark - ened sec - rets, kept in mem - o - ry bay. I've been try - ing

Cm G7 Cm

31

Pno.

mp

36

King

is it worth it? Will I com - pre - hend? I've been walk - ing find - ing mean - ings

Pno.

B^b Cm B^b

41

King

mess - age in the sky says I've been think - ing...

Pno.

A^b G A^bm Cm A^bm G Cm

Cm G E \flat C7

Pno.

46

Gladys

f

I've been hop-ing will he find me? Should I seek him? I've been wait-ing far too long

Pno.

51

Fm C7 Fm

Gladys

57

far too qui-et I've been dream-ing oth-er pla-ces so much bright-er and

Pno.

57

E \flat Fm E \flat D \flat C

63 Gladys

I've been think - ing...

G° A^b B^{°7} C7 F

63 Pno.

69 Handyman

f

I've been pass-ive, why do I bo-ther? Where will it lead me? I've been trust-ing fol-low your in-stincts

3 3

D^m

69 Pno.

mf

75 Handyman

mf

take some ad-vice. Brain's been out, aim-less wan-der ear-ly ho-urs,

3

F^m C7

75 Pno.

mp

Handyman

81

I've been think - ing..

Dm Fm C+ C7 Fm A° A7

Pno.

Rapunzel

87

mf

I've been si-lent not to bo-ther or

Enchantress

mf

I've been yours, have-n't you known it? Should I have told you?

Dm A7 Dm

Pno.

mp

Rapunzel

93

cause dis-gust. I've been ly-ing could-n't tell you could-n't say that

C C#° Dm C Bb A7

Pno.

93

Rapunzel

99

I've been think - ing...

Dm A7 Dm

Pno.

99

pp

Pno.

105

Dm A7 Dm G

f

Enchantress

111

f

I've been dig-ging come on down! There's

Dailyn

8

f

I've been search-ing can you see it? or ev-en feel it?

Cm G7 Cm

Pno.

111

I've Been Thinking

f

Rapunzel

I've been lust - ing com - mon sin, no es - cape.

Enchantress

lots of room!

B \flat Cm B \flat A \flat G

Pno.

Gladys

I've been think - ing...

Rapunzel

I've been think - ing...

Enchantress

f

A \flat m Cm A \flat m G I've been think - ing... Cm B \flat Fm7 G7 A \flat m Cm A \flat m G7

Pno.

mp

129

ff

Gladys

Musical staff for Gladys, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

Rapunzel

Musical staff for Rapunzel, featuring a treble clef, a key signature of two flats, and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

Enchantress

Musical staff for Enchantress, featuring a treble clef, a key signature of two flats, and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

Dailyn

Musical staff for Dailyn, featuring a treble clef, a key signature of two flats, and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

Handyman

Musical staff for Handyman, featuring a bass clef, a key signature of two flats, and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

King

Musical staff for King, featuring a bass clef, a key signature of two flats, and a melody of quarter notes with a long slur over the entire phrase.

I've been think - ing too!

A^bm Cm Cm G7 Cm

129

f

Pno.

Piano accompaniment for the piece, showing a treble and bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

135

Pno.

The musical score for the piano accompaniment of "I've Been Thinking" begins at measure 135. It is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The right hand part starts with a melodic line of eighth notes, moving in a stepwise fashion. The left hand part provides a steady accompaniment with eighth-note chords. The piece concludes with a double bar line.