

#9: Paradise

Alicia Renee Heckler

Edwin

Par-a-dise, you're in par-a-dise Once you're here you ne-ver

C G C G Gm

Piano

mp

Edwin

leave not a need for a wor-ried heart just hold on to all the love in par - a -

F Fm C Fm C G

Pno.

Edwin

8
dise

Handyman

Happ-i-ness, your true happ-i-ness lies in here in front of you all your life's de-

Pno.

11
mp

C G Gm F Fm

Handyman

16
sires come true sim-ply cause you're in par - - - a - - - dise

Pno.

16
mf

C Fm C G C G

Pno.

21
Gm F Fm C Fm

Rapunzel

mf

Par - a - dise I'm in par - a - dise Now I'm here what need to go?

C G C G Gm F

Pno.

mp

Detailed description: This system covers measures 26 to 30. Rapunzel's vocal line starts with a whole rest in measure 26, then begins in measure 27 with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Chords C, G, C, G, Gm, and F are marked below the piano part.

Rapunzel

All my life's de - sires come true sim - ply cause I'm in par - a - dise

Fm C Fm C G C

Pno.

Detailed description: This system covers measures 31 to 35. Rapunzel's vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic accompaniment. Chords Fm, C, Fm, C, G, and C are marked below the piano part.

Rapunzel

G Gm F Fm

Pno.

Detailed description: This system covers measures 36 to 40. Rapunzel's vocal line has a long note in measure 36. The piano accompaniment continues with the same rhythmic pattern. Chords G, Gm, F, and Fm are marked below the piano part.