

# #4: The Routine

Alicia Renee Heckler

Queen Bea

*f*

My

Gm

Piano

*mf*

Queen

5

son, look in - to their eyes it is - n't hard to see they're in - terest - ed. Just

Gm Gm

5

Pno.

Queen

9

wait til you come to the next! My son,

C7 D Gm Gm

Pno.

Queen

14

tell us who's all-owed make your moth-er proud, just wait til you

Gm C7

Pno.

Queen

18

come to the next!

D Gm Gm

3 3 3 3 3 3 3

*rit.*

Pno.

♩ = 88

23 Gm Cm D B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm

Pno. *mp*

*sim.*

30 *mf*

King In times of trial and error we're of-ten at a loss, but my child, re-mem-ber

30 D Gm Cm D B<sup>b</sup> E<sup>b</sup>

Pno.

36

King it's to hon - or rath-er than o - bey. A tri - fle to re-mem-ber when it was my

36 B<sup>b</sup> Cm D Gm Cm D

Pno.

42

King

turn, you shall know, my boy when you hear her voice...

Pno.

B $\flat$  E $\flat$  E $\flat$ m D D7

*rit.*

48

Fanny

Tempo I *f*

My liege, I have come from lands a - far to

Pno.

Tempo I

Gm Gm

*mf*

52

Fanny  
see to your ev - ery need We've come to ho - nor and serve you!

Gladys  
*f*  
We've come to ho - nor and serve you! I felt at

Hattie  
*f*  
We've come to ho - nor and serve you!

Gm C7 D Gm

52

Pno.  
*f*

57

Fanny  
home,

Gladys  
home the mi-nute I walked in

Hattie  
*f*  
home,

Gm C7

57

Pno.

Gladys

61 through the door.

Pno.

61 D Gm Gm

Dailyn

66 *mp* I can see this lit-tle game, it's played where ev-ery-one here is ex-act-ly the same

Pno.

66 *mp* Gm Gm

Hattie

70 *mp* Would - n't you like to take my hand? There's

Pno.

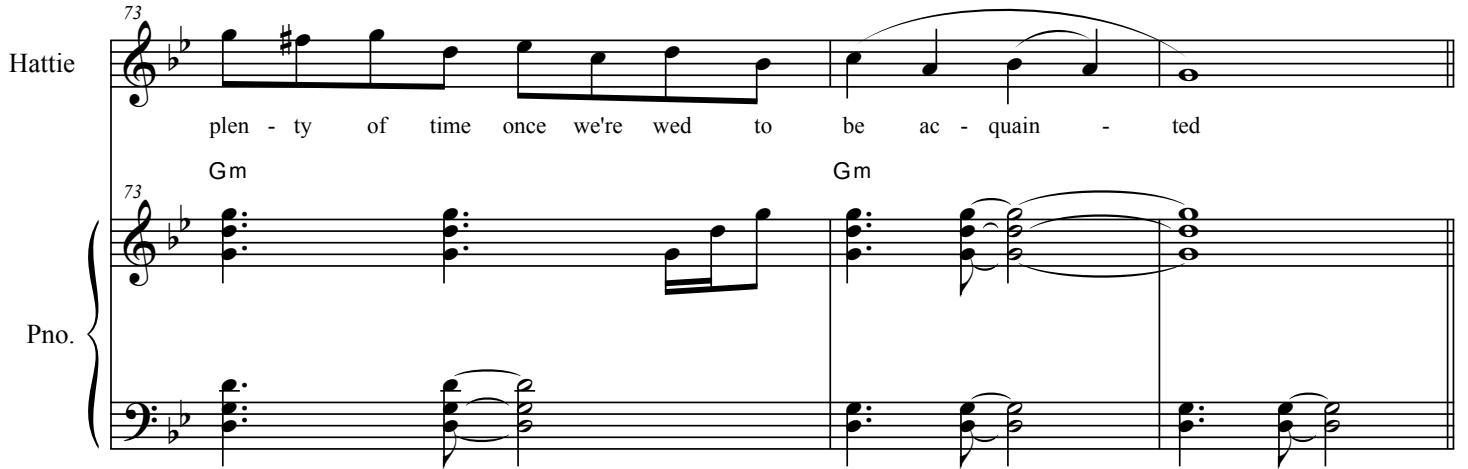
70 *p* Gm

Hattie

73

plen - ty of time once we're wed to be ac - quain - ted

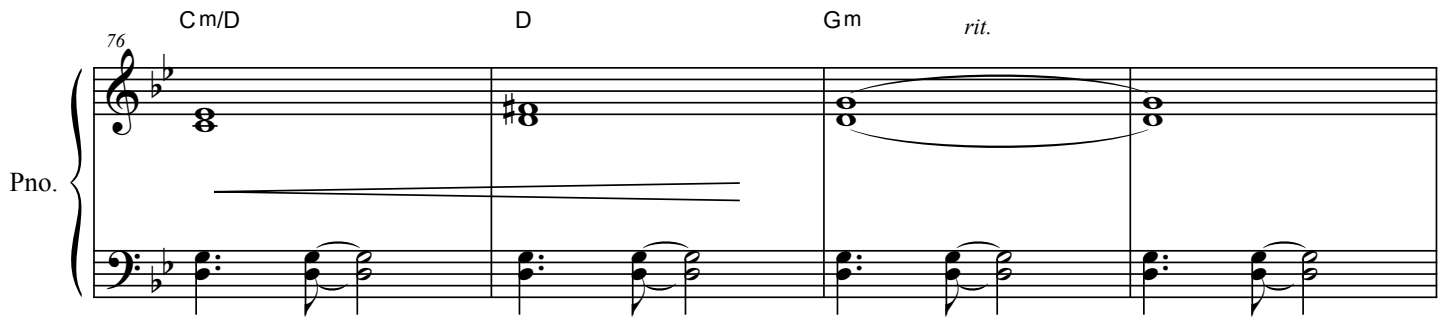
Gm Gm



Pno.

76

Cm/D D Gm rit.



Pno.

80

Cm/D F7/D Bb/D B+ Bb/D B+

84-92

*mp*



Pno.

85

Bb/D B+ Bb/D B+

*segue*

